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YEARBOOK



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YEARBOOK



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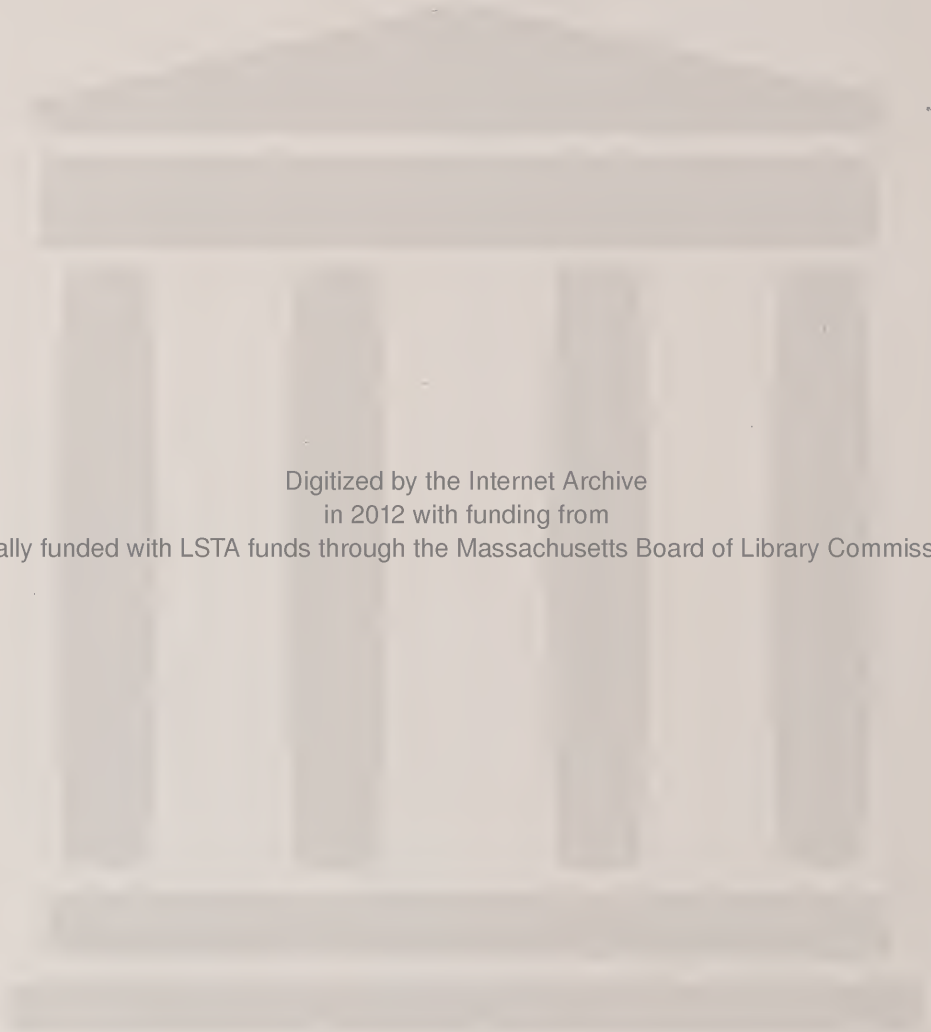


SHEFFIELD HIGH SCHOOL



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To
Christine A. Shook
Adviser to the Class of 1946
1942-1946

This Yearbook is affectionately dedicated



CHRISTINE A. SHOOK

M^{RS.} SHOOK, head of the language department of Sheffield High School, came here in 1942 and was immediately placed in charge of the Freshman Class. She has remained our Faculty Adviser throughout our four years, and has given a great deal of time and effort towards making our four years at Sheffield very pleasant ones.

We look upon Mrs. Shook's departure from S.H.S. with deepest regret, but can truly say we have greatly benefited from knowing such a sincere friend as well as a patient teacher.

We wish to express our deepest gratitude for all she has done for not only our class, but for the entire High School, and at the same time extend our heartiest wishes for the best of everything in Life.



YEARBOOK STAFF

Back Row, L. to R.: Betty Markham, Erma Funk, Anne Pshenishny, Jean Armstrong, Richard Klahn, Sophia Shmulsky, Betty Olsen, Phyllis Agar, Betty Geer.

Middle Row, L. to R.: Elizabeth Cassidy, Mildred Tatsapaugh, Dorothy Orcutt, Robert Ball, Correll Gibbs, Tony Malnati, Marian Rote, William Hartley, Cecelia Small, George Cronk, Hattie Pixley, Mary Lafreniere.

Front Row, L. to R.: Richard Armstrong, Elaine Samuels, J. Roger Spriggs ("P. K. R." Adviser), Natalie Hall (Editor), Christine Shook (Yearbook Adviser), Peter Malnati, Margery Curtiss.

Yearbook Cover Design by Natalie Hall



Editorial

ON SEPTEMBER 5, 1934, this class of 1946 began its educational journey. A journey that has seen little folks of five and six blossom into young men and women ready to step out of our high school into a new environment.

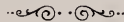
After to-night 8:42 will have lost its meaning. The die is pretty well cast. We parents and teachers have had our opportunity to mold upright, dependable, gracious and intelligent boys and girls. It was a partnership all the way.

Sacrifices have been made, some large, some small. There have been great temptations in our community, with help so scarce and wages in industries so lucrative over the past few years, not to put first things first. Many parents have had to carry a much heavier load in order to make this graduation possible. The teachers, too, have felt the effect of the last few years of unrest.

But knowing that these young men and women have been given the opportunity to stay in school and gain both that knowledge that comes from text books and, also, that intangible but all important social education that comes from the close association in work and play with their fellow students and teachers in a wholesome environment is ample reward.

That these young men and women may find contentment and happiness is the sincere hope of their parents, teachers and friends.

WILLIAM J. HARTLEY
Principal



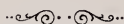
Class Data

| | |
|---------------------|------------------------------------------------|
| President | Erma Funk |
| Vice-President | Natalie Hall |
| Secretary-Treasurer | Sophia Shmulsky |
| Representative | Dorothy Orcutt |
| Class Colors | Blue and Gold |
| Class Flower | American Beauty Rose |
| Class Motto | "Tonight we launch; where shall we anchor?" |



The Faculty

| | |
|--------------------|--------------------------------------|
| William J. Hartley | University of Maine Bates College |
| J. Roger Spriggs | Northeastern |
| Helen H. Armstrong | Teachers' College New Britain |
| Mina E. Brewer | Teachers' College Hyannis |
| Rodney B. Card | Teachers' College North Adams |
| Elinore L. Knapp | Teachers' College Westfield |
| Hazel K. Leafgreen | Bay Path |
| Mary K. Morrison | Teachers' College Hyannis |
| Gladys M. Roraback | Teachers' College North Adams |
| Christine A. Shook | Middlebury |



The School Seal

WHEN, in 1925, Miss Lena M. Beal started the school paper, it seemed natural that it should be named "The Pine Knoll Register" because nearly all of the school's activities centered, in one way or another, around Pine Knoll. Therefore, when the problem of a cover for the paper came up, it seemed fitting for Willard French, now town librarian, to draw a picture of the pine and stump.

The pine probably still stands, but the stump has long since been removed. The stump, which was four or five feet in diameter and hollowed out in the middle, served as a bench and meeting place of the students. It was also a popular place for photographs to be taken.

This drawing of the pine stump remained the school seal until recently, when Mr. Hartley, Principal, and Mrs. Shook, Language teacher, revised it by adding a circle and the words, "Similis Pino," a Latin motto meaning, "As the Pine." This is the way it now appears on the high school banner.



FACULTY AND SCHOOL PERSONNEL

Back Row, L. to R.: J. Roger Spriggs, Rodney Card, Gladys Roraback, Marion Mackoul, Marion Moesley, Elinore Knapp, Elbert Kane, William Hartley.

Front Row, L. to R.: Mina Brewer, Mary Wallace, Helen Armstrong, Christine Shook, Mary Morrison, Hazel Leafgreen.



Class Officers

SENIOR

President, Erma Funk
Vice-President, Natalie Hall

Secretary-Treasurer, Sophia Shmulsky
Representative, Dorothy Orcutt
Adviser, Mrs. Shook

JUNIOR

President, Correll Gibbs
Vice-President, Marian Rote

Secretary-Treasurer, Betty Olsen
Representative, Richard Armstrong
Adviser, Mr. Spriggs

SOPHOMORE

President, George Cronk
Vice-President, Richard Klahn

Secretary-Treasurer, Donald Curtiss
Representative, Phoebe Funk
Adviser, Mrs. Leafgreen

FRESHMAN

President, David Kirchner
Vice-President, James Lecakes

Secretary-Treasurer, Janet Markham
Representative, George Ball
Adviser, Mr. Card

8TH GRADE

President, David Ball
Vice-President, Lovina Bradley

Secretary-Treasurer, David Eichstedt
Representative, Kathryn Moesley
Adviser, Mrs. Roraback

7TH GRADE

President, Robert Smith
Vice-President, John Whalen

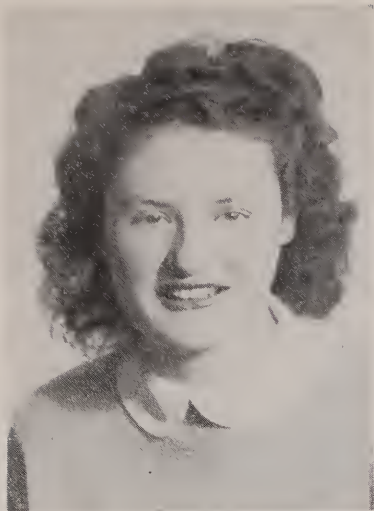
Secretary-Treasurer, Clarence Martin
Representative, Caroline Golden
Adviser, Mr. Hartley

BUS REPRESENTATIVES

Ashley Falls, Marian Rote
Brush Hill, Ira Markham, Jr.

Lime Kiln, Evelyn Winters
Under Mountain, Peter Pshenishny
Sheffield Center, Betty Geer

Chief Marshal of Traffic, Ira Markham, Jr.
Chief Marshal of Service, Margery Curtiss
Chief Marshal of Halls, Arthur Coons



Jean L. Armstrong

"Jeanie"

"Miss 'Poise' of S.H.S."

When you want to know what's right and what's wrong, ask Jean. She'll know. When the time comes to keep your head, Jean is the one you want—a calm and collected person—a good friend. And how we envy that posture which only Jean possesses. We mustn't forget her ability to attract the opposite sex either. P. S. Jean has music in her soul.

Basket Ball 1, 2, 3, 4

Glee Club 1, 3, 4

"The Nutt Family" 3

"Mr. Beane From Lima" 4

Class Celebrities 4

Class Committees 1, 2, 3, 4

Class Sec'y-Treas. 2

P. K. R. Staff 2, 3, 4

Cheerleader 4

Arthur J. Coons, Jr.

"Artie"

"Don't work unnecessarily."

Artie's carefree way has pulled him through his high school years. Although he was selected "Class Loafer," he is a swell fellow—easy to get along with, and ready for a laugh anytime.

"Let time take care of everything; it usually works out in the end," says Artie.

Don't let the farm tie you down too much; the strings are easy to loosen, you know.

Basket Ball 1, 2, 3, 4

Baseball 1, 2, 3, 4

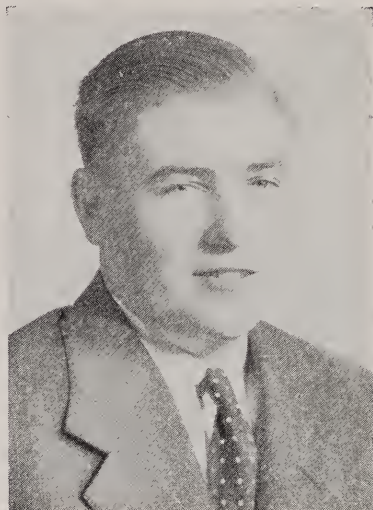
Student Council 4

Traffic Squad 3

Class Vice-President 1

Chief Marshal of Halls 4

Class Statistics 4



Margery Curtiss

"Curt"

"The Play's the Thing."

"Curt," our little class actress, has shown her acting ability in more ways than one. Whether it be a play or an activity, Margie is always on hand to do her best.

Her friendly manner and winning smile make Marge a girl well worth knowing.

Glee Club 1, 2, 3, 4

Basket Ball 1, 2, 3, 4

Cheerleader 3, 4

Class Committees 1, 2, 3, 4

Class Gifts 4

Softball 4

P.K.R. Staff 3, 4

Student Council 4

Office 4

"Mr. Beane from Lima" 4

"Nutt Family" 3

Operetta—"Beauty Contest" 2



Erma E. Funk

"Erm"

"Charm strikes the sight, but merit wins the soul."

Although Erma doesn't say much, she's always right there with the enthusiasm. Her "vim, vigor, and vitality" are unceasing and she always works for the benefit of everyone, as befits a good class president.

"Erm" will go far in the world, for she is willing to work for what she gets; and all she gets, she earns. Good Luck, Erma!

Class Committees 1, 2, 3, 4

P.K.R. Staff 4

Class President 4

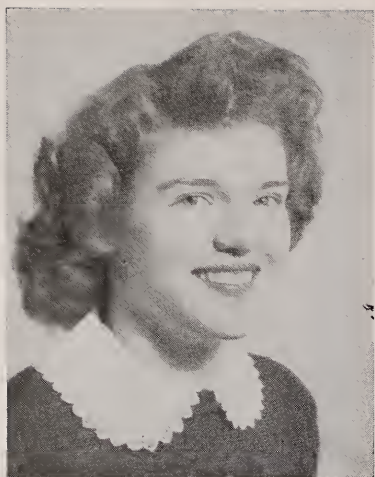
Class Sec'y-Treas. 1

Student Council Pres. 4

M. C. Class Night 4

"Mr. Beane from Lima" 4





Mary Elizabeth Geer

"Betty"

*"Hang sorrow; care would kill a cat,
So therefore let's be merry."*

When Betty is around, no one feels blue; with Betty's cheerfulness and carefree way she makes every one forget his troubles. Betty has a personality which helps her get along with everyone and we all know it will take her places as she goes on in life. Best of luck, Betty.

| | |
|--------------------------------|------------------------------|
| Student Council 2 | Prom Committee 3 |
| Basket Ball 1, 2, 3 | Operetta: "Beauty Contest" 2 |
| Class President 3 | Glee Club 1, 2, 3, 4 |
| Student Council Sec'y-Treas. 3 | Class Committees 1, 2, 3, 4 |
| Student Council Pres. 4 | Cheerleader 4 |
| P.K.R. Staff 3, 4 | Office 2, 3 |
| "Mr. Beane from Lima" 4 | Class History 4 |

Natalie Hall

"Gnat" "Cuddles" "Natch"

*"'Tis well to be merry and wise,
'Tis well to be honest and true."*

"Gnat"—our class genius in art, wit and common sense. Her personality would attract anyone. Perhaps that, along with all her other good qualities, is why she became our Senior vice-president.

"Natch" (which is not only her nickname but also her ready answer to any and all questions) is true and honest. She can turn her hand at almost anything and is never one to refuse any kind of assignment.

We'll never forget all the work she did getting together the wardrobe for "Mr. Beane from Lima."

We all wish you loads of luck, "Gnat."

| | |
|-----------------------------|-----------------------------|
| P.K.R. Staff 2, 3, 4 | Prom Committee 3, 4 |
| Class Committees 1, 2, 3, 4 | Class History 4 |
| Editor of P.K.R. 4 | Office 2, 3, 4 |
| Glee Club 1, 2, 3, 4 | Year Book Cover Design 4 |
| Student Council 2 | Operetta—"Beauty Contest" 2 |



Peter Malnati, Jr.

"Pete"

"He is quite as lively as a flea."

"Pete," our "shortest boy," has been a very valuable member of our class. Being Valedictorian, he also should have the title of "Class Brain." He wants to be a veterinarian, and we know he'll be a big success.

Pete's witty (?) remarks have made him the pride and joy of Mrs. Shook in English class—but *completely!* But never mind, Pete, don't all good things come in small packages?

| | |
|-----------------------------|-------------------------|
| Class Committees 1, 2, 3, 4 | P.K.R. 1, 2, 3, 4 |
| Class Vice-President 3 | Valedictorian |
| Traffic Monitor 4 | "The Nutt Family" 3 |
| Baseball 4 | "Mr. Beane from Lima" 4 |



Ira E. Markham, Jr.

"Bucky"

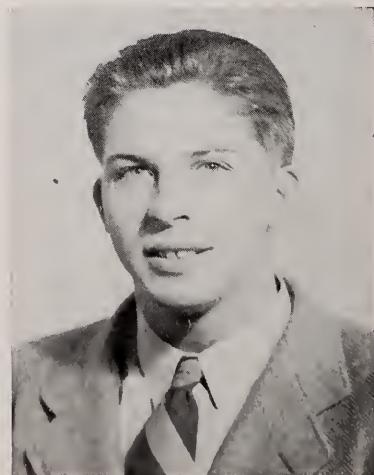
"A lion among ladies is a dreadful thing!"

"Bucky," one of the biggest wolves and best dishwashers of S.H.S., has always been the life of the party. We miss his cheery "Hubba Hubba!" and that beautiful smile, but we know that he's doing a whale of a job for Uncle Sam.

We are sure that whatever "Bucky" undertakes, he'll finish; and no matter how big the job, he'll emerge with flying colors.

Best of luck, "Bucky," in whatever you do.

| | |
|-----------------------------|----------------------|
| Class Committees 1, 2, 3, 4 | Class Sec'y-Treas. 1 |
| Baseball 3, 4 | Traffic Squad 3 |
| Basket Ball 3, 4 | Traffic Monitor 4 |
| Student Council 2, 4 | |



Dorothy Orcutt

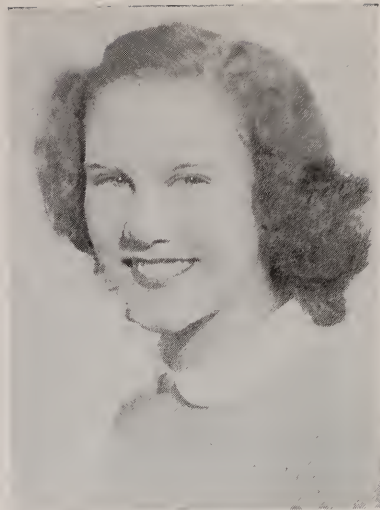
"Dot"

*"She's pretty to walk with,
And pretty to talk with,
And pleasant, too, to think on."*

Dot's is an adventurous spirit, whether it be in the realm of ideas or actuality. The creative ability we all aspire to is hers in quite some measure. Dot brings a musician's appreciation to her work, and relentlessly pursues the finest in all she does. A large capacity for fun and good fellowship make "Dot" a happy addition to any group.

Class Committees 1, 2, 3, 4
P.K.R. Staff 3, 4

Class Will 4
Student Council 4



Hattie Pixley

"Hattie"

*"Give the world the best you have
And the best will come back to you."*

The day is always a bright cheery one when Hattie is around. A smile, a friendly nod, and a carefree "hello" are always in order. Here's hoping there is always someone near to appreciate these dear qualities.

Glee Club 1, 2, 3, 4

Basket Ball 1, 2, 3, 4

Cheerleader 3, 4

Class Committees 1, 2, 3, 4

Class Prophecy 4

From Committee 4

"Mr. Beane from Lima" 4

"Nutt Family" 3

Operetta—"Beauty Contest" 2

P.K.R. Staff 3, 4

Student Council 3

Office 2, 3

Anne Pshenishny

"Life is not life at all without its work, play, love and delight."

Anne—the blue-eyed blonde of Sheffield High with a constant smile and a gleam in her eye. She is always ready to give a helping hand when there is work to be done for the class. Here's wishing success to you in your chosen career of modeling, for we know you are well suited for it.

Class Vice-President 2

Glee Club 1, 2, 3, 4

Student Council Rep. 3

P.K.R. Staff 3, 4

Prom Committee 3, 4

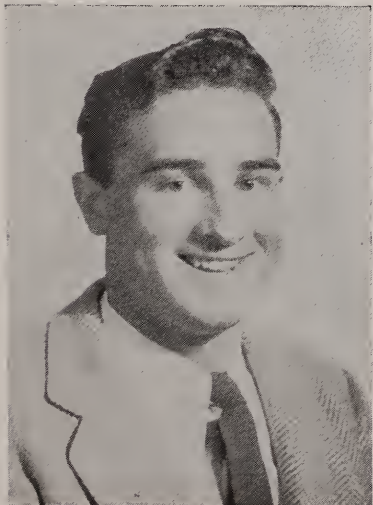
Office 3

Class Celebrities 4

Class Committees 1, 2, 3, 4

Operetta—"Beauty Contest" 2

Cheerleader 4



Peter Pshenishny

"Pete"

"A shy face is better than a forward heart."

Although "Pete" is quite shy and quiet at times, he is very popular with all his associates. One of our class chauffeurs, he has certainly done a lot for us, and without "Pete" and his Pontiac, we should certainly have been at a loss many times. His winning smile is always present, and "Pete" will be very successful in anything he attempts.

Class Committees 1, 2, 3, 4

Student Council 2, 3

Baseball 1, 2, 3, 4

Class Gifts 4

Traffic Squad 3, 4

Basket Ball 1, 2, 4

Prom Committee 3



Elaine Samuels

"Pud"

"Melancholy, Melancholy!"

I have no use for you, by golly."

Elaine has a very amiable personality. If what she thinks isn't what the majority likes, she doesn't mention it for fear some one might be offended. She is easy to get along with and always tries hard to please others. Our class activities have always been successful and Elaine has fully done her share of the hard work to make them so. May your red hair and friendly disposition carry you far and help you fulfill your ambition, Elaine.

Glee Club 1, 2, 4

Office 2, 3, 4

Class Committees 1, 2, 3, 4

P.K.R. Staff 4

Basket Ball 1, 2

Class Prophecy 4



Helen Shmulsky

"8"

"The impossibility lies in your own will."

Helen came here mid-term, and liked it so well that she decided to join our class of '46. With Helen's good nature, and willingness to help wherever she can, she has proved a valuable asset to our class. We are glad you stayed with us, "8", for without you there would have been many a dull moment.

Basket Ball 4

Prom Committee 4

New Marlborough High 1, 2

Class Will 4

Softball 4

Lancaster High 3

Collegedale Academy 4

Class Committees 4

Glee Club 4



Sophia Shmulsky

"Frute"

*"Sport that wrinkled care derides,
And laughter holding both her sides!"*

Sophia is our gal. We well as being one of the "brains" in our class, she has a heart as big as all out-doors. If you want anything done, and done properly, ask "Frute."

Everybody knows Sophia. To see her handle that basket ball on the court is an inspiring sight. Yes, Sophia certainly is an asset to our class. We're very glad you came along, and we wish you all the best!

New Marlborough High 1, 2, 3

Class Sec'y-Treas. 4

Basket Ball 1, 2, 3, 4

"Mr. Beane from Lima" 4

P.K.R. Staff 4

Salutatorian 4



Ann Elizabeth Small

"Ann"

"My heart is at your service."

Wavy hair and pretty eyes, that's our Ann. To most of us, her outward appearance seems very quiet, but often to those who know her intimately, we find a hidden spring of overflowing joy. When "Number Please" answers, we can tell by that sweet voice, it is she. Just what the future holds for you is uncertain, but the best to you always because you surely deserve it.

Class Committees 1, 2, 3, 4

Cheerleader 3

Basket Ball Manager 3, 4

Glee Club 2, 3, 4

Office 3

P.K.R. Staff 1, 2, 3

Operetta—"Beauty Contest" 2

Class Prophecy 4

Cecelia J. Small

"Cece"

"Still water runs deep."

"Cece" is one of the most capable girls in our class. All her fine qualities are not visible in her appearance. She is well liked by all her classmates—a good sport in all things. She has been a great success in sports as well as in our Senior play, "Mr. Beane from Lima." We are sure she will receive the same admiration in her nursing career that she has received in high school. May she successfully reach her goal. Best of luck to you always, Cece!

Glee Club 2, 3, 4

Basket Ball 4

Office 3, 4

Class 3, 4

Class Committees 1, 2, 3, 4

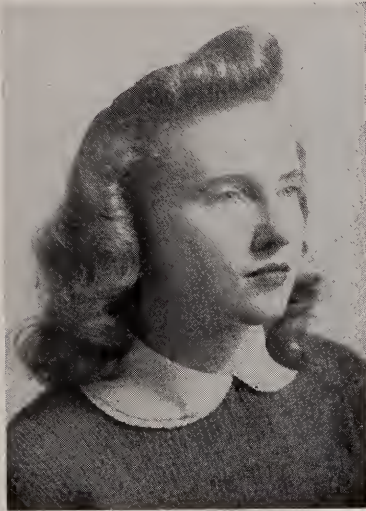
P.K.R. Staff 2, 3, 4

Cheerleader 3, 4

Class Will 4

"Mr. Beane from Lima" 4

Operetta—"Beauty Contest" 2



Mildred Tatsapaugh

"Millie"

"Clever she is in all but this:

She scarcely knows how fair she is."

Behold a maiden of charming paradox. She is always ready for a feed in the wee hours, or for a long sleep, being equally adroit at either art. "Millie" may be sober, but her hours are usually measured in terms of giggles, long or short. Class Committees 1, 2, 3, 4 Class History 4 P.K.R. Staff 3, 4

Evelyn Winters

"Evie"

"Goes about her affairs day by day;

Speaks when spoken to in her own sweet way."

"Evie" is the quietest member of our class. She is never very talkative in school, but when you really become acquainted with her, you find Evie is a congenial friend and is always ready for a joke.

Glee Club 3, 4

Student Council 4

Class Committees 1, 2, 3, 4

Class Statistics 4





Class Night Program

June 17, 1946

| | |
|-------------------------------------|-------------------------------------------------------|
| Welcome | Erma E. Funk, President |
| Song—"The Merry Heart" | Glee Club and Senior Class |
| Class History | Natalie Hall, Mary E. Geer Mildred A. Tatsapaugh |
| Class Will | Dorothy L. Orcutt, Helen Shmulsky Cecelia J. Small |
| Statistics | Arthur J. Coons, Jr., Evelyn G. Winters |
| Song—"Dedication" | Senior Class |
| Class Prophecy | Hattie M. Pixley, Elaine D. Samuels Ann E. Small |
| Senior Celebrities | Jean L. Armstrong, Anne Pshenishny |
| Song—"Welcome Sweet Spring" | Glee Club and Senior Class |
| Class Gifts | Margery E. Curtiss, Peter Pshenishny |
| Song—Alma Mater (Audience standing) | Everyone |



Address of Welcome

AS PRESIDENT of the Class of 1946, it is my pleasure to welcome you here tonight. With deepest appreciation we Seniors wish to thank the Members of the School Committee, Faculty, and others who have willingly given their aid and encouragement to us. By so doing, they have provided us with a basic education which will enable us to cope with Life's problems which lie ahead of us.

We trust that this evening will be a pleasant one for all and that you will have a good time while here.

The program will consist of "Class Will," "Statistics," "Phophecy," "Celebrities," "Gifts," and "Class History." Following these presentations there will be round and square dancing in the auditorium with the music furnished by "Pop Smith." We hope you will join us there.

Erma E. Funk,
Senior Class President



History of the Class of 1946

WHILE browsing through the Sheffield Library one rainy day in April, 1956, I encountered a small volume entitled "Diary of the Class of 1946." It immediately caught my eye because of my special interest in this class. I took the book from the shelf, and opened to page one, where I found the first entry:

"September 9, 1942——

"The twenty-eight timid little freshmen assembled in Room 5 at S.H.S., and at once became acquainted with a newcomer at Sheffield—Miss Ruth Bostrom. We were under her able guidance throughout our Freshman year, and were also assisted by Mr. Merritt, Mr. Bracy, Miss Lesure, and Miss Kellogg, who left us in January to be succeeded by Mrs. Christine Shook.

During the year several of our group left for varied destinations: Ruth Bettis, James Cassidy, Spencer Samuels, and Donald Van Alstyne. Those remaining for the next entry were Ellen Adie, Jean Armstrong, Margery Curtiss, Erma Funk, Betty Geer, Natalie Hall, Dorothy Orcutt, Hattie Pixley, Anne Pshenishny, Janet Rice, Elaine Samuels, Ann and Cecelia Small, Mildred Tatsapaugh, Harry Ball, Paul Batacchi, Arthur Coons, Jr., Donald Donsbough, Francis Mackoul, Peter Malnati, Jr., Ira Markham, Jr., Donald Martin, Peter Pshenishny, and Donald Stevens."

After reading this entry, my interest increased, and I sat down, intent on finishing the book. I read on, and the next entry read as follows:

"September 1, 1943——

"Once more our happy group convened, this time in Room 6, as Sophomores, and having become somewhat acquainted with high school activities, we felt more confident than before. Mrs. Shook was our leader, assisted by Miss Watts, Mr. Cox, and Mr. Merritt. The same group was present as on June 18, 1943, and we straight-way participated in the extra-curricular activities; namely, basket ball and two dances sponsored by our class.

Our Sophomore year came to a close on June 21, 1944, minus two of our members, Janet Rice and Donald Stevens, plus one new member added to our group—Richard Lowe."

"September 6, 1944——

"While the echoes of 'Oh, What a Beautiful Mornin' (the song we are always singing on the way to school) were dying out, we were called to order in Room 1 by a member of the new faculty, J. Roger Spriggs. The class roll remained the same as in June, but the faculty included Mrs. Leafgreen, Mr. Spriggs, and Mr. Hartley, the new principal. We retained Mrs. Shook for class adviser.

We sponsored several dances that year, which not only increased our treasury, but also gave us a good time. In addition we helped the Seniors with the Prom—a gala affair which will live long in our memories of high school days. School closed on June 20, with four people absent from our group—Harry Ball, Frank Mackoul, Donald Martin, and Richard Lowe."



"September 5, 1945——

"At last we had achieved the goal we had been seeking and dreaming of all through our high school days—we were SENIORS! All the privileges, opportunities and excuses for skipping classes were ours!

We had two new members with us: Sophia and Helen Shmulsky, who both lifted our spirits somewhat after the disappointment of losing Ira Markham to the Navy. Nonetheless, 'Bucky' remained with us in our thoughts.

This was a most exciting year. Our spaghetti supper was a big event; the dances and food sales played important parts, and the Senior play 'Mr. Beane from Lima' won acclaim from every one for miles around. Then, of course, came class night and graduation, which were the most memorable events of all.

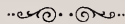
And so, on June 19, 1946, the following people, after being graduated, departed from Sheffield High School:

Jean Armstrong, Margery Curtiss, Erma Funk, Betty Geer, Natalie Hall, Dorothy Orcutt, Anne Pshenishny, Hattie Pixley, Elaine Samuels, Helen Shmulsky, Sophia Shmulsky, Ann Small, Cecelia Small, Mildred Tatsapaugh, Evelyn Winters, Arthur Coons, Jr., Peter Malnati, Jr., Ira Markham, Jr., and Peter Pshenishny."

Thus by reading the history of the "Class of '46," I renewed my interests and refreshed my memories of my happy high school career.

As I left the library, I noticed that the sun was shining, and I glanced over in the direction of Pine Knoll. I could hardly believe my eyes! At first I thought I must be dreaming, but no—after a second look, it was true! Dear old S.H.S. was gone! There in its place, nicely located on Pine Knoll, was a beautiful brick building of the very latest design and—was that a gymnasium? And an athletic field where the swamp^{used} to be? I wondered, as I walked, how many of my old chums had returned to reminisce, as I had, and remember those wonderful (as they seem now) school days.

Betty Geer
Natalie Hall
Mildred Tatsapaugh



Last Will and Testament

WE, THE graduating class of 1946 of the Sheffield High School of the Town of Sheffield, County of Berkshire, and in State of Collapse, not being of legal age and being of unsound mind and practically no memory, do make, publish, and declare this our LAST WILL AND TESTAMENT, hereby revoking and annulling any and all wills made by us heretofore:

ARTICLE I

The Senior Class wills and bequeaths to the Junior Class their interest in getting things done and their right to sing "Happy Birthday" to any and all students in home Room I.



ARTICLE II

Jean Armstrong wills and bequeaths her size, sophistication and curly hair to Tiny Moesley so that next year you can knock your opponents around, Tiny.

ARTICLE III

Margery Curtiss wills and bequeaths her sense of humor and popping of corn to Sis Cassidy. Can plenty this summer, Sis, so that you may keep next year's classes amused.

ARTICLE IV

Erma Funk wills and bequeaths her ambition to study and desire to "roll those eyes," to Margaret Winters.

ARTICLE V

Betty Geer wills and bequeaths her exclusive use of the U. S. Mail to Marion Rote. Betty won't need it, you know.

ARTICLE VI

Natalie Hall wills and bequeaths the right to have company when she takes care of children to Mildred Martin. Don't forget to read the children bedtime stories, Mildred.

ARTICLE VII

Dorothy Orcutt wills and bequeaths her ability to get a 60 word certificate to Don Donsbough. Perhaps this will strengthen your muscles for baseball, Don!!!

ARTICLE VIII

Hattie Pixley wills and bequeaths her great speaker's voice to Phyllis Agar so that Phyllis' recitations may surely be heard.

ARTICLE IX

Anne Pshenishny wills and bequeaths her good suggestions and ideas at class meetings to any member of the Class of '47.

ARTICLE X

Elaine Samuels wills and bequeaths her auburn hair and pleasant smile to Mary Lafreniere. We hope that this will help you win a sailor.

ARTICLE XI

Helen Shmulsky wills and bequeaths her ability to get along with all the teachers to Gordon Gibbs. Best of luck, Gibby!

ARTICLE XII

Sophia Shmulsky wills and bequeaths that ability to sleep in study halls to Betty Olsen. You'll be able to have more late dates now, Betty.

ARTICLE XIII

Ann Small wills and bequeaths her managing abilities to any one of the Freshmen girls. We don't mean the basket ball teams only

ARTICLE XIV

Cecelia Small wills and bequeaths her ability to jitterbug to Dick Klahn. Make use of this from now on, Dick.

ARTICLE XV

Mildred Tatsapaugh wills and bequeaths her quiet, easy-going disposition, that is so hard to get flustered, to Claire Warner. Easy does it, Claire!



ARTICLE XVI

Evelyn Winters wills and bequeaths her ability to have more than one beau at a time to Helen Martin. Make a good choice, Helen.

ARTICLE XVII

Arthur Coons wills and bequeaths his vicinity of nocturnal sojourn in Great Barrington to Donnie Curtiss so that the "chimney may long keep smoking and the shadows never grow short."

ARTICLE XVIII

Peter Malnati wills and bequeaths his beloved monocle, used in "Mr. Beane from Lima," to Bussie Cronk, so that Bussie may not miss any of that corn.

ARTICLE XIX

Ira Markham wills and bequeaths his ability to get the girls to flirt, to Jimmy Carter. Take it easy now, Jimmy!!

ARTICLE XX

Peter Pshenishny wills and bequeaths his regular date nights to Tony Malnati. Don't let those stormy winter nights keep you on Cooper Hill, Tony.

In witness thereof, we have set our hand, seal, and signature on this seventeenth day of June, in the year of our Lord one thousand nine hundred and forty-six. Signed, sealed, and declared by the said Senior Class of Sheffield High School as and for our last Will and Testament, and in the presence of those, who, at our request, have subscribed their names and witness thereof

Jean "Well, after all" Armstrong
Arthur "Are you kiddin'?" Coons
Margery "Drat that thang" Curtiss
Erma "Oh hush up" Funk
Betty "Oh yeah?" Geer
Natalie "Well, I don't care" Hall
Peter "But completely" Malnati
Ira "Oh you kid" Markham
Dorothy "You can say that again" Orcutt
Hattie "'Miss' to you" Pixley
Anne "Aren't you cute?" Pshenishny
Peter "You think so" Pshenishny
Elaine "Take it easy" Samuels
Helen "You poor child" Shmulsky
Ann "Don't be silly" Small
Cecelia "When do we eat?" Small
Mildred "Tee-Hee" Tatsapaugh
Evelyn "Stop it—I love it" Winters
Sophia "Don't say that!" Shmulsky

Sworn to and subscribed before us this 17th day of June, 1946.

Notary Publics:

Dorothy Orcutt
Helen Shmulsky
Cecelia Small



Statistics

NINETEEN hundred and forty-five will always be remembered as the year the war ended peace followed and we, the great class of 1946, became lords and masters of Sheffield High School. (Listen to our tall tales.)

Ira Markham—Bucky was our class heart-throb until Uncle Sam called him. Don't worry, girls, we have another one.

Mildred Tatsapaugh—Mil is one of those telephone operators. Someday Mil will connect herself with a certain Sailor from East Canaan.

Peter Malnati—Pete is our Valedictorian and brains. Pete has his heart set on going to Cornell—don't let the lassies keep you from your homework, Pete

Dorothy Orcutt—Dot's ability in commercial work will get her far. Watch out for the business men, Dot.

Arthur Coons—Art, the company enjoyed by all. He is very well liked and manages to make use of his "Art" in teasing. Your fields are broad, Artie, make use of them.

Natalie Hall—Nat is our class baby-tender. She gets the pay for watching the small fry, but we hear the small fry take their turn in watching.

Peter Pshenishny—Pete is our other class heart-throb. Pretty soon Uncle Sam will have you too, Pete. What will the girls do then? Especially the blonde from East Canaan?

Elaine Samuels—Elaine is building up hopes of living in a trailer and someday going out west to buy a ranch. Hope you succeed, Elaine.

Anne Pshenishny—Anne's big blue eyes and blonde hair will get her to New York—or any where for that matter.

Jean Armstrong—Jean, beware of those boys. After all, you want to go to college, don't you?

Betty Geer—Betty is planning on going to Business School. Will you still go if a certain Sailor comes home?

Erma Funk—Erma strove during her high school years to get a good foundation for nursing. Now she is all set and we'll soon have another Florence Nightingale.

Helen Shmulsky—Helen wants to travel and we know she will. She's planning to go to Boston but we hear her destination is Denver.

Cece Small—Cece is our other Florence Nightingale. Watch the internes at St. Francis, Cece.

Margie Curtiss—Margie is the smallest by far but don't judge by size. Her road is long and narrow but she manages to get around—the west coast is her limit.

Hattie Pixley—Hattie is an all 'round girl who belongs to the whole class. Hattie manages her affairs without difficulty and though some hurdles be high, she will do her best to clear them.

Ann Small—Ann is a timid type of girl but did well through these past four years. But behind the switch board with plenty of numbers, she'll make a strike.

Sophia Shmulsky—Sophia spends her spare time in playing cards and window gazing at the boys' baseball games. Sheffield has much in store when Sophia returns as their Physical Education teacher.

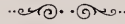


Evelyn Winters—Evelyn—the quietest of all. It must be that Evelyn believes that “silence is golden.” She agrees with the majority, which is a step in mixing with society.

Now we have unveiled our accomplishments and hopes for the future and this is the proof of what has made us such outstanding students of Sheffield High School.

Arthur Coons

Evelyn Winters



Class Prophecy

TIME: Summer of 1956, ten years after graduation of the class of '46. Several members are back to Sheffield to attend the dedication of the new Sheffield High School, a beautiful one-story brick colonial style structure, with gymnasium, swimming pool, and athletic field.

Elaine speaks as they stand on the lawn, watching Mr. Hartley cut the ribbon that will open the new building.

Elaine: Remember our class president, Erma Funk? What happened to her, Ann?

Ann: She always wanted to be a nurse. She is now school nurse and has taken the pulse and temperature of many a “sick” kid, in the teachers’ room. Speaking of Erma, what happened to her chum, Sophia?

Hattie: She went to college and became a physical education director. According to headlines she is still a star of basket ball. Yes, she is still putting them through the ring, and I understand she put her finger through one about a year ago.

Elaine: Her sister Helen always liked to travel. What is she doing now? She was last seen passing through South Dakota on the back of her sister Nadia’s trailer. I guess Helen still hasn’t found a place to settle down.

Hattie: Remember bashful Pete Pshenishny? Do you know what he has been doing? Upon graduation Peter went into the army. He stayed in for a while. I thought he’d work on the farm when he got out, but he didn’t. He is now salesman for “Goo, Goo and Goo” baby foods.

Elaine: Imagine that! A baby-food salesman from the class of '46. What happened to his sister, Anne?

Ann: She went to modeling school in New York. She modelled at Russeks and Saks and is now strutting across the covers of Vogue, Mademoiselle and Montgomery Ward’s Catalogue.

Hattie: Why, look, isn’t that Betty Geer over there? You know that Betty attended Berkshire Business College but her heart never was in bookkeeping. That certain sailor returned and now she is raising a family garbed in sailors’ dungarees.

Elaine: Jean Armstrong always wanted to be a great singer. She was training her voice while in school and kept on with it for a while after graduating. She is now a member of the vocal quartet made up of Cass Daley, Judy Canova, Jerry Colonna and “Jean.”

Ann: Who is that man over there with all those dogs on one leash? Why, I do believe it is Peter Malnati. Did I ever tell you girls what happened to Peter?



Elaine }
Hattie } : No, What?

Ann: Well, he was so fond of studying, that upon graduating he went to college. He studied to become a veterinarian, and is now well-known as Dr. Peter Malnati, Jr., the man who will cure your kittens.

Hattie: Well, we always knew he'd make a name for himself. Let's see now, who else was in our class? Oh, yes, what ever happened to our little typist, Dorothy Orcutt?

Elaine: Remember how we all thought Dot would be an old-maid secretary at Wheeler and Taylor's? Well, one day a good-looking salesman came in and as he left, Dot was seen breezing out behind him and she hasn't been heard of since.

Ann: Yes, and her pal Mildred hasn't been doing so bad for herself either. She got tired of saying "Number please" and has anchored the Navy down in a sweet little home in East Canaan. She has also written a book on "How to be the Domineering and Forceful Type in Ten Easy Lessons."

Hattie: Well, those commercial gals really knew their "business." What ever happened to Evelyn Winters?

Elaine: I received a letter from her the other day and she is her husband's private secretary. I guess she wouldn't trust anyone else with the job.

Ann: I don't blame her. There is Natalie over there in a sunbonnet. She looks like a farmerette.

Hattie: Well, she went to Russell Sage for a year but some unknown force drew her home again. They say she makes a pretty good farmerette on Brush Hill.

Elaine: Natalie, a farmerette? What a surprise. Where's our little class actress, Margie?

Ann: Oh, she attended dramatic school and is about ready to make a picture in Hollywood. She has had parts in several radio programs. She has played Mrs. Noosebaum in "Allen's Alley," "John's Other Wife" from the program of the same name, and appeared as a guest star on "People are Funny."

Hattie: Yes, Margie, always did have talent. Remember her in our class play, "Mr. Beane from Lima?" I think that's what really started her on her way.

Elaine: By the way, has anyone heard from Arthur Coons since he graduated?

Ann: Why yes, didn't you know? He is now co-owner of the "Coons' Mow 'em and Rake 'em, Lawn Mowing Service."

Hattie: The last male member of our class was "Bucky" Markham. Uncle Sam called him before graduation. He served his two-year term with the Navy and now he is serving a life term with Joan.

Elaine: Cece went into training after graduating, didn't she, Ann? What is she doing now?

Ann: Cece practiced her profession for a few years, but soon took on a new ambition. She married an electrician and is now raising little Watts and Kilowatts.

Hattie: What have you been doing, Ann? We haven't heard a thing about you so far.

Ann: Well, as you know, I was telephone operator when I graduated and

Elaine: Yes, we know. Now you are a home "operator" and your "line is busy" with the family wash.



Ann: Yes, and what about Hattie? She worked as a clerk for a while and much to our surprise, proved to be such a mathematical genius that she is now taking the place of the adding machine at Gilligan Brothers'.

Hattie: Elaine is just here by chance. She stopped by on her flight to catch up with Helen Shmulsky in her trailer travels.

Ann: She says she has been through every state twice and the nearest she ever got to Helen was "She went that way."

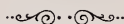
Hattie: "Oh look! Mr. Hartley has cut the ribbon. We can go into the new Sheffield High. Look at the new detention bench just inside the door. Isn't it nice, and so big!! See the new recreation room over here with the pine panelling and the King sized Coca Cola cooler. There certainly are a lot of improvements. We'll expect great things of the graduates of S.H.S. in the future.

Elaine: Well, Hattie, I've got to run along after Helen, and Ann has to get back to the old line. So long! So long, that is!!

Hattie Pixley '46

Elaine Samuels '46

Ann Small '46



Class Celebrities

| | |
|-------------------------------|--------------------|
| Most Likely to Succeed (boy) | Peter Malnati |
| Most Likely to Succeed (girl) | Sophia Shmulsky |
| Best Athlete (boy) | Bucky Markham |
| Best Athlete (girl) | Sophia Shmulsky |
| Most Independent | Jean Armstrong |
| Shortest Boy | Peter Malnati |
| Shortest Girl | Margery Curtiss |
| Neatest Boy | Peter Pshenishny |
| Neatest Girl | Anne Pshenishny |
| Tallest Boy | Arthur Coons |
| Tallest Girl | Sophia Shmulsky |
| Class Loafer | Arthur Coons |
| Most Talkative | Hattie Pixley |
| Class Clown | Margery Curtiss |
| Wittiest Senior | Natalie Hall |
| Class Actor | Peter Malnati |
| Class Actress | Margery Curtiss |
| Cutest Girl | Mildred Tatsapaugh |
| Cutest Boy | Peter Malnati |
| Flirt (boy) | Bucky Markham |
| Flirt (girl) | Cece Small |



| | |
|-----------------------------|--------------------|
| Best Dancer (boy) | Peter Pshenishny |
| Best Dancer (girl) | Anne Pshenishny |
| Most Happy-go-lucky | Helen Shmulsky |
| Class Dreamer | Natalie Hall |
| Most Studious (boy) | Peter Malnati |
| Most Studious (girl) | Erma Funk |
| Class Pest | Arthur Coons |
| Most Talented | Natalie Hall |
| Class Bluffer | Arthur Coons |
| Most Sophisticated | Jean Armstrong |
| Class Giggler | Mildred Tatsapaugh |
| Most Practical | Ann Small |
| Best Looking (girl) | Hattie Pixley |
| Best Looking (boy) | Peter Pshenishny |
| Most Popular (girl) | Anne Pshenishny |
| Most Popular (boy) | Bucky Markham |
| Least Talkative | Evelyn Winters |
| Class Baby | Elaine Samuels |
| Class Blusher | Peter Pshenishny |
| Our Favorite Piece of Music | "Tonight We Love" |
| Class Chauffeur | Peter Pshenishny |
| Our Favorite Sport | Basket Ball |
| Class Lover (boy) | Bucky Markham |
| Class Lover (girl) | Elaine Samuels |
| Most Versatile | Sophia Shmulsky |
| Most Sincere | Betty Geer |
| Done the Most for the Class | Natalie Hall |
| Done the Class for the Most | Arthur Coons |
| Class Musician | Dorothy Orcutt |
| Teachers' Pet | Ann Small |
| Bossiest Senior | Jean Armstrong |
| Class Wolf | Bucky Markham |
| Corniest Senior | Margery Curtiss |



Class Gifts

Hattie Pixley: To Hattie we give this soldier toy,
To remind her of her "Billy Boy."
Natalie Hall: To Natalie, the gal with the musical mind,
A record in hopes some joy she may find.
Betty Geer: To Betty, the lass with a smile so true,
Some paper to write to her "sailor in blue."
Mildred Tatsapaugh: For Millie, I can't think of a single rhyme,
But here's a phone——call me up sometime.
Arthur Coons: To Artie we give this brand new shoe,
'Cause he's the "loafer" of our crew.
Sophia Shmulsky: To Sophia we give this bright red car,
We think she's the best little driver—by far!
Erma Funk: To Erma we give this nurse's kit,
It may help to make her sick folks "fit."
Peter Malnati: To Pete we give this little cow,
So while at college he won't forget "how."
Peter Pshenishny: To Peter, our future boy in khaki,
We give a pen; now write, by cracky!
Anne Pshenishny: To Anne we give this modeling clay,
So she can model the "Barbizon" way.
Evelyn Winters: To Evelyn a bottle of perfume we give,
We'll remember her sweetness as long as we live.
Dorothy Orcutt: To Dorothy we give this horse that prances,
So that she may ride to the Hartsville dances.
Elaine Samuels: To Elaine, our red-headed lass so fair,
We give a doll——hoping Don won't care.
Jean Armstrong: To Jean we give this magnifying glass,
Because she's a "looker" with plenty of class.
Ann Amall: To Cece and Ann
We give these pins,
Cece Small: So people can tell
Between the "Small Twins."
Helen Shmulsky: To Helen we give this map of the states,
And hope in her travels she watches her dates.
Ira Markham: We give to you, Bucky, our sailor in blue,
This autographed book——from us to you.
Margery Curtiss: To Margie, our actress, an "Oscar" we give,
We'll sing her our praises as long as we live.

Margery Curtiss
Peter Pshenishny



STUDENT COUNCIL

Back Row, L. to R.: Kathryn Moesley, David Ball, Phoebe Funk, David Kirchner, Caroline Golden.

Middle Row, L. to R.: Rodney Card (Faculty Adviser), Evelyn Winters, George Cronk, Dorothy Orcutt, Robert Smith, Correll Gibbs, Marian Rote.

Front Row, L. to R.: Richard Armstrong, Margery Curtiss, Ira Markham, Jr., Erma Funk, Arthur Coons, Betty Geer, Peter Pshenishny.



CHEERLEADERS

Back Row, L. to R.: Shirley Curtiss, Cecelia Small, Hattie Pixley, Isabel Gilligan, Claire Warner.

Middle Row, L. to R.: Betty Geer, Jean Armstrong, Betty Olsen, Anne Pshenishny.

Front Row, L. to R.: Mary Lafreniere, Margery Curtiss, Correll Gibbs.

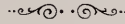




Senior Spaghetti Supper

On November 15 the Senior class held a spaghetti supper at the Sheffield Grange Hall. The supper was prepared by Mrs. Attilio Almori of Fairview Inn, Great Barrington. Afterward there was a round-and-square dance, with music furnished by "Pop" Smith. Committees were as follows: Food, Anne Pshenishny, Jean Armstrong, Betty Geer; Music, Ira Markham, Jr.; Decorations, Natalie Hall; General, Peter Pshenishny, Arthur Coons; Tickets, Peter Malnati, Dorothy Orcutt, Elaine Samuels, Mildred Tatsapough; Advertising, Anne Pshenishny; Head waitress, Sophia Shmulsky; Waitresses, Cece Small, Ann Small, Margery Curtiss, Hattie Pixley, Natalie Hall, Erma Funk and Evelyn Winters, who were also assisted by several Junior and Sophomore girls.

Mrs. Shook, adviser, was in charge.



"Mr. Beane from Lima"

Senior Class Play

Presented by the Senior Class of Sheffield High School on May 2 and 3, 1946, at 8 o'clock in the school auditorium.

CAST OF CHARACTERS

| | |
|------------------------------------------------|-----------------|
| Inertia Yadkin, the hill-billy maid | Margery Curtiss |
| Blossom Queasy, the Negro cook | Hattie Pixley |
| Mrs. Joslyn St. Clair, an ambitious mother | Erma Funk |
| Amy St. Clair, her younger daughter | Betty Geer |
| Zoe Dudley, her older daughter | Cece Small |
| Johnny Rand, Amy's heart interest | James Lecakes |
| Elviry Skaggs | Sophia Shmulsky |
| Hiram Skaggs } Amy and Zoe's grandparents | Tony Malnati |
| Mrs. Worthington Belcher, the town aristocracy | Jean Armstrong |
| Burley Bixford Beane, a would-be novelist | Peter Malnati |
| Bob Dudley, Zoe's estranged husband | David Kirchner |

The action of the play took place in the St. Clair home in a suburb of a small mid-western city.

The following summary of the production appeared afterward in local newspapers:

"On Thursday and Friday evenings, the Sheffield High School senior class gave a most finished performance of the hilarious three act comedy, "Mr. Beane from Lima," in the school auditorium. From the opening curtain with Margery Curtiss and Hattie Pixley portraying respectively a hill-billy maid and the family cook, this pair carried the humor, ably assisted by Tony Malnati and Sophia Shmulsky as Mr. and Mrs. Skaggs, a homey old couple from Arkansas. The part of Burley Bixford Beane, a fortune seeker, was



ably handled by Peter Malnati, while Jean Armstrong as Mrs. Worthington Belcher, the aristocratic aunt, was most effective. The difficult role of Mrs. St. Clair, also a fortune hunter, was carried capably by Erma Funk, class president. Betty Geer and Cecilia Small, as the two St. Clair sisters, cleverly added the heart interest for the two underclassmen James Lecakes and David Kirchner, who so ably assisted the seniors with their production.

The play was given under the capable direction of Mrs. Christine Shook of the faculty. Miss Natalie Hall was in charge of costumes while Peter Pshenishny, Richard Klahn, and George Cronk assisted with the stage lights and curtains.

Due credit goes to the ticket committee consisting of Anne Pshenishny, Helen Shmulsky, and Ann Small, for selling out completely all seats for both performances. Mr. Rodney Card of the faculty supervised the work of this committee.

At the conclusion of the play on Friday evening, the senior class presented Mrs. Shook with a large bouquet of flowers in appreciation of the great amount of work she contributed. To the girls in the cast the class gave corsages of red carnations.

The ushers were Dorothy Orcutt, Evelyn Winters, Elaine Samuels, and Helen Shmulsky.



SENIOR CLASS

Back Row, L. to R.: Mildred Tatsapaugh, Betty Geer, Margery Curtiss, Arthur Coons, Dorothy Oreutt, Elaine Samuels.

Middle Row, L. to R.: Cecelia Small, Evelyn Winters, Helen Shmulsky, Jean Armstrong, Hattie Pixley, Anne Pshenishny, Ann Small.

Front Row, L. to R.: Peter Pshenishny, Sophia Shmulsky, Erma Funk, Natalie Hall, Peter Malnati.



JUNIOR CLASS

Back Row, L. to R.: Elizabeth Cassidy, Mary Pixley, Helen Martin, Mary Lafreniere.

Front Row, L. to R.: Richard Armstrong, Betty Olsen, Correll Gibbs, Marian Rote, Tony Malnati.



SOPHOMORE CLASS

Back Row, L. to R.: Gordon Gibbs, Donald Donsbough, Jean Straleau, Shirley Martin, Phyllis Agar, William Hartley, Margaret Winters.

Front Row, L. to R.: Betty Markham, Richard Klahn, George Cronk, Donald Curtiss, Phoebe Funk.



FRESHMAN CLASS

Back Row, L. to R.: Santi Gulotta, Fred Van Alstyne, Robert Ball, Harley Conklin, Douglas Dean.

Middle Row, L. to R.: James Carter, Shirley Curtiss, Pauline Mintz, Elaine MacKenzie, Isabel Gilligan, Shirley Golden, Eleanor Holcomb, John Somes.

Front Row, L. to R.: Claire Warner, Priscilla Hall, David Kirchner, James Leeakes, Janet Markham, Mildred Martin.



EIGHTH GRADE

Back Row, L. to R.: Donald Oreutt, Nancy Cartinelli, Agnes Hewins, Mary Dutcher, William Coons, Frankie Franklin.

Middle Row, L. to R.: Cornelia Crosler, Margaret Maloney, Laura Straleau, Marie Sidelinger, Laurette Kirchner, Jean Sidelinger, Patsy Whalen.

Front Row, L. to R.: Anita Charbonneau, Lovina Bradley, David Ball, Kathryn Moesley, David Eichstedt, Joanne Hartley.



SEVENTH GRADE

Back Row, L. to R.: Eugene Kirchner, Dana Hitchcock, John Bachetti, Austin Somes, Barker Buckingham, Ransler Bartholomew, Walter Spring.

Middle Row, L. to R.: Phyllis Maynard, Rose Zamperini, Mary Zucco, Charlotte Eichstedt, Claire Pezzatti, Anna Pezze, Charlotte Holcomb, Joan Surdam, Audrey Agar, Betty Cartinelli.

Front Row, L. to R.: Minnie Johnson, Joyce Funk, Robert Curtiss, John Whalen, Robert Smith, Helen Pixley, Caroline Golden.



Graduation Exercises

SHEFFIELD HIGH SCHOOL

June 19, 1946

Processional (Audience standing)

Invocation

Rev. Richard J. Dee

Song—"Paeon to Summer"

Glee Club and Senior Class

Tillotson-von Suppe

Salutatory—"Education is for Peace"

Sophia Shmulsky

Solo—"Roses are in Bloom"

Carrie Jacobs Bond
Jean Lois Armstrong

Valedictory—"World Need is for a Steadying Power"

Peter L. Malnati, Jr.

Song—"Life is a Song"

Senior Class

McIntyre

Commencement Address

Walter Prichard Eaton,
Chairman Dep't of Drama, Yale University

Song—"Summer Winds, Blow"

Glee Club and Senior Class

Strauss

Presentation of P.T.A. Awards

M. P. Walker, President

Presentation of Scholastic Awards

William J. Hartley, Principal

Presentation of Diplomas

John Somes, Superintendent of Schools

Song—"To Thee, O Country"

Glee Club and Senior Class

Eichberg

Benediction

Audience seated

Rev. Richard J. Dee

Recessional (Audience remain seated)



Education is for Peace

Parents, Teachers, Friends, and Classmates:

It is an honor indeed for me to have the privilege of welcoming friends, parents, teachers, and fellow students here tonight for this most important occasion of our school life. As we come here to graduate in peace and comfort, it is with gratitude that our country is one of the few in the world which has not been laid waste by war. It is with realization that the people of the world must put effort into the business of living in peace just the same as it is necessary to put organized effort into the winning of a war.

The winning of a war is a great achievement based on mass production, ingenuity, battle strategy and endurance. The maintaining of peace would be the greatest achievement and it must be based on education of all people and an understanding among different nations.

In the days of long ago education was thought of mainly as reading, writing, and arithmetic, and in that time the average person got little further than the study of these three fundamental subjects. Education of our day must go much further, although every person is required to have good training in those subjects because they are more important now than ever before. In a world which has become highly scientific more people than ever must reach higher levels of learning in order to succeed. Schools of today, therefore, are striving to meet this demand by teaching the three R's even more effectively than formerly.

The American way of life in all its aspects is tied up with education. What is this freedom we defend? It is freedom of speech, freedom of the press, freedom of religion and the right to assemble. To the man in the street it means he may say, write, hear, or read what he pleases, live and work where he will, invest his money in a home, in a neighborhood shop, in a factory or wherever he wishes. Such a way of life can exist only where all people have had an opportunity to learn how to study and decide for themselves upon such questions as these.

This has become a complex and highly technical world. Frontiers of new opportunity now lie in fields of scientific endeavor and research, as well as in the study of the new relations of the nations of the earth. Basic tools of learning no longer can be confined to reading, writing, and arithmetic, no matter how important they still remain. To them must be added higher mathematics, science, economics, citizenship, history, and basic manual skills.

Education determines where a person stands among his fellow men. Anything else that can be accumulated can be taken away by a general change in government or society, if not by thieves and robbers, but no force can ever change the relation existing between people who are prepared for something and people who are not prepared for anything.

Great changes are taking place rapidly around us. Every year, every month, if not every day, some unexpected occurrence startles us, leaving us to wonder what will happen next. The generation for which I speak is grateful in times like these for the good schools which are provided in our country. Good schools give a better opportunity for all young people to get an even start in life so important now at this most exciting time in history. Every year which goes by makes life more complex and more exacting. Human achieve-



ments never were more varied, more wonderful, nor more frightening. Perhaps in such a time the human race may start out upon the greatest achievement, the maintenance of peace on earth and good will among men.

The needs of a democratic government place great demands upon education. The educational system must meet the needs of rapidly changing conditions of life. Education must continue to provide opportunity for learning in all fields of human activity so that every individual may be prepared to live at the highest level of his ability.

High school games of contest such as baseball and basket ball are to teach people to play by the rules, and that the winning of the game is not as important as how it was played. Extra-curricula activity aims to teach people to give the best performance of which they are capable.

If men are to live together without getting into quarrels, they must learn to listen to criticism against themselves and profit by it rather than to just undertake to destroy everybody who voices an opinion which differs with their own. If education of the human race is to accomplish anything, it should accomplish this. The old cave man idea of killing everybody who disagrees with you would accomplish nothing except to determine who is the best killer.

Great men of American history recognized long ago that they could learn much from their enemies. They learned that those proposing to be friends often would not state a difference of opinion if they had one because of fear that some sought for job or political favor would be withheld. They learned that it was the opposition which gave the best criticism. Only the opposition would dare to mention their greatest faults. Likewise it has been said that a person does not learn his worst fault until he quarrels with his best friend.

Within the past year we have entered upon a new world of magnificent opportunities. The greatest war of all time has been won. In the winning of this war we have witnessed the greatest scientific revolution the world has ever seen. An entire world of thought, experience, arts, and trades will be developed.

Civilization stands at the crossroads and a new obligation has been thrust upon those who graduate from high schools today. We claim to be no stronger than our fathers, no more fit than those who graduated from this school in former classes. We accept the obligation which is ours and dedicate our lives to the hope that our generation may make the most noteworthy achievement of all time. We hope that in our time the foundation will be laid for a permanent peace on earth and good will among men.

Sophia Shmulsky



World Need Is For a Steadying Power

IT is my privilege and honor to deliver the valedictory for the class of 1946. My joy on this occasion is impaired by a mixture of emotions and I am sure I express the sentiment of the entire class. We are glad to be leaving high school, yet we regret that we have to leave the scenes of many pleasant associations.

Impressive at the time of our graduation is the fact that American science has developed immeasurable power and that it can be used for immense destruction or infinite good. The world's greatest need, it seems, is for some steadying influence which will turn the power at man's control into the direction of improving the conditions of life.

We are thankful for the attachments we have made during our school years, for this school and community, for the magnificent land in which we live and for the inspiration it gives as we leave school life to begin real life. In the days to come, we will build homes in this land, and in these homes we will be glad for each sunny day, and for the world around us teeming with interest and enterprise.


Thus we find the commencement of our lives in a time and in a country where there is an atmosphere of power, reason, abundance, peace, and hope, on which combination of human characteristics we shall depend for the steadying hours so much needed in the world today. Under such a governing influence there is hope that man's immeasurable power can be used in the right direction.

America is the strongest nation on earth. Our Army and Navy have moved swiftly into far away places of the world and subdued enemies on all hands. The power of the aggressor nations has been broken and their leaders have been tried and given whatever they had coming. If all of America's potential power were turned toward peace with the same zeal, enthusiasm, and concentrated effort that was used in war, the face of the world could be transformed into a garden of paradise. There have recently been new forces brought into use which can change our way of living as completely as they changed the appearance of Nagasaki and Hiroshima.

The utilization of the new source of power does not mean that there will be less use for other great industrial and mechanical developments in this country. Each will only magnify the importance of the other. People of our country may find in the near future that little of their time will be used for making their living. The labor unions' job of protecting workers from having to put in too many hours in a week may become outdated. Boundless are the opportunities which this new development opens to men and women of the generation now coming out of high school. We can no more visualize its outcome than our grandparents could visualize present day developments fifty years ago.

These new developments stimulate great interest in all scientific training because directly or indirectly they are practically all interwoven.

Many people will be required in work of huge projects the nature of which is highly scientific. Untold numbers of new jobs will be needed to find the answers to myriads of new questions concerning the new discovery and how to use it. No one can tell how much greater the demand will be to develop more sources of this power, new ways to use it, or new ways to adapt it to the use of everyday life. Perhaps someone will build an auto-



mobile engine with enough power in it to last until it wears out. Someone else will adapt it to use in airplanes and thus increase popularity in air travel around the world. Travel to foreign lands will become simple, inexpensive and common. Americans will spend week-end vacations in the South Sea Islands, or in jungle resorts in Africa.

In all this there has to be a steadying power. America has supplied the military power that determined the outcome of the greatest wars in history. America has given the greatest demonstration of industrial and mechanical ingenuity. America has developed a new and revolutionary source of power. It is now up to our country to use its combination of reason, power, abundance, and ingenuity to fulfill the hope of the world for peace and security.

My assignment at these exercises is to say farewell and that is not easy. Solemnly the bell tolls for the close of our school days while a merry jangle of events marks the commencement of a different life. The door closes in back of us on both sad and joyous occasions alike. Ahead of us the door of the future stands open to the fulfillment of our every hope.

There is something wrapped in these days which is not related to time. It is something bewildering and uncertain. Perhaps it is the hope that spurs men on. Perhaps it is the spirit of eternal life which keeps people ever watchful for new happiness, fresh adventure and a better day to come. Something is enwrapped in these days which uplifts, sustains and carries forward all people of the world. Perhaps people are bewildered by the immeasurable forces which have been created. Perhaps they are uncertain that there is world steadying influence strong enough to direct human events toward the goal of infinite good.

There must be some power greater than the whims of people. Perhaps it is hope in the souls of men, with which hope no seed would be planted in the fields, no house would be built by the road, no venture would be undertaken, no new family would be founded.

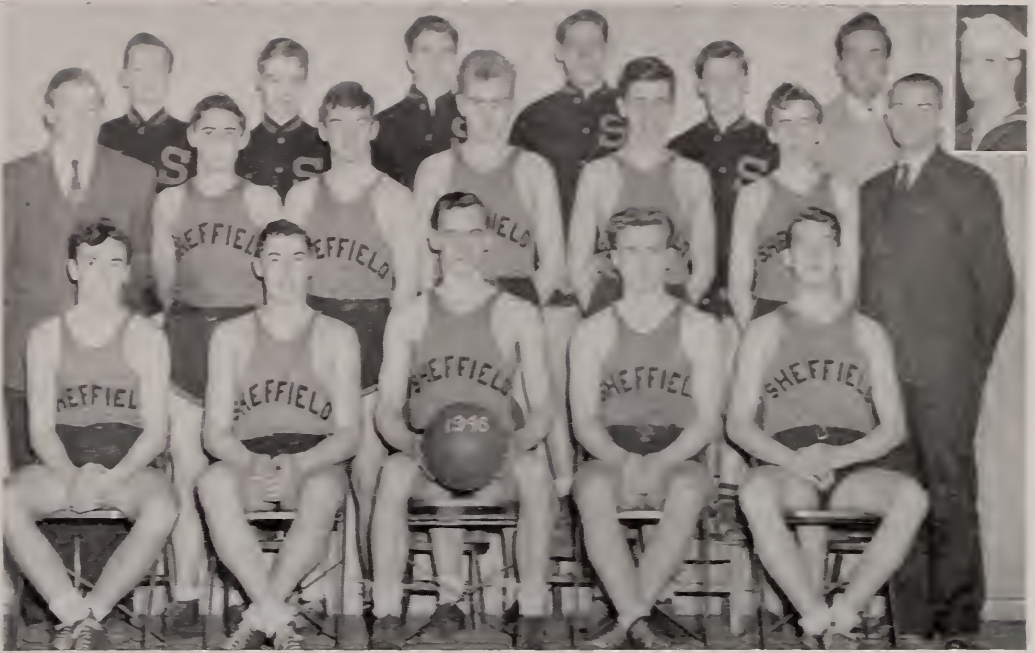
Mankind asks for another chance, another opportunity to begin anew, armed with a courage fresh and new, strengthened by old experience looking toward the cherished goal. This new goal can be realized, whether it be the peace of nations or the dream of a little white house on a farm with children running in and out.

The class of 1946 has chosen as its motto, "Tonight We Launch, Where Shall We Anchor?" Tonight we have reached the goal for which we have been striving for many years, and filled with hope and ambition, we shall start out into a new world. The outcome of the situations that we meet there depends a great deal upon our own spiritual and moral fibre. It is the obligation and responsibility of each individual to build a strong, trustworthy, and reliable character. Without such character we step forward totally unprepared to meet the situations of life as they arise.

As we leave here tonight, members of the school committee, Mr. Somes, Mr. Hartley, Mr. Merritt, faculty, parents, and friends, we say farewell. I wish to take this opportunity to thank all of you for the help you have given us during our stay here. It is with regret that we leave.

Classmates, we shall long remember the pleasant times we have had at Sheffield High School, and as we part as schoolmates, I hope our friendship will grow stronger. And now as we separate, some of us may go to other institutions of learning, but my earnest desire is that the class of 1946 may ever prove to be an honor to Sheffield High School.

Peter Malnati, '46



BOYS' VARSITY BASKET BALL

Back Row, L. to R.: Donald Curtiss, James Carter, Arthur Fournier, Robert Ball, Gordon Gibbs, Asst. Manager Peter Pshenishny.

Middle Row, L. to R.: Manager Arthur Coons, James Lecakes, David Kirchner, Brooks Conklin, William Hartley, Fred Van Alstyne, Coach Hartley.

Front Row, L. to R.: George Ball, Tony Malnavi, Donald Donsbough, Richard Armstrong, David Eichstedt.

Insert— Ira E. Markham Jr.



GIRLS' VARSITY BASKET BALL

Back Row, L. to R.: Patsy Whalen, Janet Markham, Asst. Manager Phoebe Funk, Kathryn Moesley.

Middle Row, L. to R.: Coach Knapp, Shirley Golden, Helen Shmulsky, Erma Funk, Joanne Hartley, Shirley Curtiss, Manager Ann Small.

Front Row, L. to R.: Margery Curtiss, Jean Armstrong, Sophia Shmulsky, Hattie Pixley, Cece Small.



MIDGETS

Back Row, L. to R.: Dennis Mintz, William Johnson, Ransler Bartholomew, Roger Charbonneau, Francis Zucco.

Middle Row, L. to R.: John Whalen, Robert Golden, Austin Somes, Frank Bachetti, William Rice.

Front Row, L. to R.: Terrance O'Donnell, Robert Curtiss, Richard Boardman, Allan Hartley, Robert Smith.



BASEBALL TEAM

Back Row, L. to R.: David Ball, Ransler Bartholomew, Donald Orcutt.

Middle Row, L. to R.: Coach Hartley, Fred Van Alstyne, Robert Ball, David Eichstedt, Santi Gulotta, James Lecakes, William Coons.

Front Row, L. to R.: William Hartley, Donald Donsbough, Peter Malnati, Arthur Coons, Peter Pshenishny, Richard Armstrong, Donald Curtiss.



Athletic Activities

THE Black and Orange of Sheffield High showed a great improvement this year in its basket ball season. As you remember, last year was rather a one-sided affair because of the lack of experience. This year it was a different story and we were able to give our opponents much better games. In fact we dropped three league games by less than three points. Thus, we look forward to another year of basket ball and place our hopes on the junior varsity of the past two years.

By graduation we will lose Ira E. Markham, Jr., stellar guard, and our efficient managers Arthur Coons and Peter Pshenishny.

With seven victories and one defeat our girls of Sheffield High School, coached by Mrs. Elinore Knapp, brought home the Southern Berkshire Girls' Basket Ball Championship. After our first defeat the remaining games were not even close, as can be seen by the statistics below:

Graduation will bring us a severe loss when Jean Armstrong, Hattie Pixley, Sophia Shmulsky, Helen Shmulsky, Margery Curtiss, Cecelia Small and Erma Funk will all graduate.

Boys' Team:

George Ball, forward
David Eichstedt, forward
Fred Van Alstyne, forward
David Kirchner, forward
Donald Donsbough, center
Donald Curtiss, forward
Gordon Gibbs, forward
James Carter, forward

Richard Armstrong, guard
Tony Malnati, guard
Brooks Conklin, guard
Robert Ball, guard
James Lecakes, guard
William Hartley, guard
Managers:
Arthur Coons, Peter Pshenishny

Girls' Team:

Hattie Pixley, forward
Sophia Shmulsky, forward
Jean Armstrong, center
Joanne Hartley, forward
Kathryn Moesley, forward
Patsy Whalen, forward

Margery Curtiss, guard
Cece Small, guard
Shirley Curtiss, guard
Helen Shmulsky, guard
Erma Funk, guard
Janet Markham, guard
Shirley Golden, guard

Managers:

Ann Small

Phoebe Funk



During the past year with the arrival of our new uniforms, Sheffield High School has taken a great interest in baseball. Some thirty boys are enjoying the sport, and trying out for different positions on the team.

With the experience gained this year we hope to enter the Southern Berkshire League another year.

Graduation will make a change in next year's line-up as Art Coons, Pete Pshenishny, and Pete Malnati will have graduated.

Boys' Team:

| | | |
|-------------------|------------------|---------------------|
| Arthur Coons | Fred Van Alstyne | Donald Orcutt |
| Peter Malnati | James Lecakes | Ransler Bartholomew |
| Peter Pshenishny | Santi Gulotta | Robert Smith |
| Richard Armstrong | Robert Ball | John Somes |
| Donald Donsbough | David Eichstedt | Austin Somes |
| Donald Curtiss | John Bachetti | John Whalen |
| William Hartley | William Coons | David Ball |

SEASON'S BASKETBALL RECORDS

| Boys | | | |
|-----------------|----|-----------|----|
| St. Joe | 42 | Sheffield | 14 |
| Lenox | 33 | " | 31 |
| Williams | 66 | " | 21 |
| Williamstown | 42 | " | 25 |
| Gilbert Home | 20 | " | 40 |
| Chester | 29 | " | 27 |
| Searles | 50 | " | 25 |
| Lee | 46 | " | 20 |
| New Marlborough | 17 | " | 68 |
| Chester | 40 | " | 37 |
| Williams | 69 | " | 28 |
| New Marlborough | 15 | " | 57 |
| Lenox | 29 | " | 28 |
| Gilbert Home | 37 | " | 62 |
| Lee | 49 | " | 29 |
| Searles | 63 | " | 36 |
| Williamstown | 55 | " | 19 |
| Total | | Total | |
| 692 | | 567 | |



| Girls | | | |
|-----------------|----|-----------|-----|
| Williams | 40 | Sheffield | 48 |
| New Marlborough | 24 | " | 29 |
| Searles | 30 | " | 24 |
| Lee | 23 | " | 48 |
| Williams | 23 | " | 34 |
| New Marlborough | 27 | " | 33 |
| Searles | 28 | " | 54 |
| Lee | 26 | " | 44 |
| Total | | Total | 314 |

SEASON'S BASEBALL RECORDS

| | | | |
|--------------------------|----|-----------|---|
| Williams | 24 | Sheffield | 1 |
| Berkshire Industrial | 11 | " | 3 |
| New Marlborough | 3 | " | 9 |
| New Lebanon | 11 | " | 5 |
| Hotchkiss Jayvees (Rain) | 1 | " | 3 |
| New Marlborough | 9 | " | 7 |
| Hotchkiss Jayvees | 15 | " | 3 |
| New Lebanon | | " | |



DOWN



Dancho Gulligan

Pomela Bartholomew

Nancy Shook

Minia C. Brewster

Carol Gilligan

Den 7:de Märsk 1880

vice. Strahan

Sophie Macchi;

Henry Granger

Laura Ann McIntosh

D and Bartholomew

Helen H. Armstrong

Ann May

Stedman Gilligan

Edward Eichstedt

Gail Reeve

Franger

Dora Warren
Mary H. Morrison

Verna West

Esther L. ^{"53"} Spencer

Richard Le Geyt

Donabury

Polly Ann Miller
Leona M. A.

John
L. Weiler

Poppi Charbonneau

nancy gibson

June Pitney

Drumby
Arlie Hartley
here

Hydro 19

Frans

20c Andel

Elaine J. Knapp

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Mr. and Mrs. Henry Funk
Mrs. Lillian C. Fairbrother
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Mr. and Mrs. Raymond Geer
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Mr. and Mrs. William J. Hartley
Alma Halsey
Kersey's Market
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Mr. and Mrs. Joseph Malnati

Mr. and Mrs. Peter Malnati
Mr. and Mrs. John Mintz
Mr. and Mrs. Ralph Macy
Mary K. Morrison
Mr. and Mrs. Ira E. Markham
Mr. and Mrs. Roy Orcutt
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Dr. Hartwell Homer
Lloyd H. Height
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